

# Statuette

## Furniture Collection

Accession Nr.: 61.297.1 

Date of production: mid 18th century

Place of production: Southern Germany (presumably); Austria (presumably)

Materials: limewood

Techniques: carved

Dimensions: height: 18,5 cm  
base diameter: 6,5 cm

The bearded male figure stands on an irregular polygonal base, wearing a richly pleated cloak. On his left thigh is a gash, his hands are clasped in prayer, his head is turned to the right. Next to his left leg is his attribute: a dog with a loaf of bread in its mouth. St. Roch was regarded in the baroque period as the patron saint protecting people against illnesses and plague, the representation refers also to this.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.55. (Szilágyi András)



