Statuette

Furniture Collection

Accession Nr.:	61.297.1
Date of production:	mid 18th century
Place of production:	Southern Germany (presumably); Austria (presumably)
Materials:	limewood
Techniques:	carved
Dimensions:	height: 18,5 cm base diameter: 6,5 cm

The bearded male figure stands on an irregular polygonal base, wearing a richly pleated cloak. On his left thigh is a gash, his hands are clasped in prayer, his head is turned to the right. Next to his left leg is his attribute: a dog with a loaf of bread in its mouth. St. Roch was regarded in the baroque period as the patron saint protecting people against illnesses and plague, the representation refers also to this.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.55. (Szilágyi András)





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