


Shirt - so called Rákóczi-shirt

Textile and Costume Collection

Accession Nr.: 62.1287.1 

Date of production: late 17th - early 18th century

Place of production: Hungary

Materials: canvas; silver-gilt thread

Techniques: pillow (bobbin) lace; stem stitch; two-sided satin stitch

Dimensions: length: 186 cm
width: 80 cm

The cut makes this a typical Hungarian shirt. Each of the sleeves, which are connected to the torso with linen bobbin lace, has a wide insert of bobbin lace with a wavy pattern running along its length. The hem of the sleeve is adorned with an embroidered series of alternating small, symmetrical, stylized flower bushes.

The Museum of Applied Arts purchased the shirt in 1941, from the collection of Antal Chernel. According to family lore, the shirt was a gift of Ferenc Rákóczi II to György Chernel.

Literature

- László Emőke: *Magyar reneszánsz és barokk hímzések. Vászonalapú úríhímzések*. Iparművészeti Múzeum, Budapest, 2001. - Nr. 56.
- Höllrigl József: *Magyar viselettörténeti kiállítás. Leíró lajstrom*. Iparművészeti Múzeum, Budapest, 1938. - p. 17. Nr. 26.
- Csányi Károly: *A vasvármegyei műtörténeti kiállítás katalógusa*. Szombathely, 1912. - Nr. 416.



