

# Dress - skirt and bodice

Textile and Costume Collection

Accession Nr.: 54.1590.1 

Date of production: ca. 1850

Place of production: Hungary

Techniques: silk embroidery

Dimensions: length: 142 cm  
chest: 46 cm

The bodice is attenuated, stiffened by fish-bones, closes with lacing at the back. V-shaped neckline at the front and broad, curved décolletage at the back. The waist comes deeply down at the front. Short, set-in sleeves, puffed at the armhole. The skirt is covered by another, shorter skirt with two slots at the front it continues in three frills with jagged ends. The sleeves and the skirt are embroidered and decorated with braids of wooden beads covered with silk thread. Embroidery: white and golden vine leaves among zigzag lines of silver boughs, enriched with scattered flowers of red plush, with feather grass in their middle, as well as with leaves of green silk georgette.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 158. (Tompos Lilla)
- *Historic Hungarian Costume From Budapest*. Whitworth Art Gallery (Manchester), Manchester, 1979. - Nr. 51.

