Design for stencil painting - frieze

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Accession Nr.:	KRTF 256
Artist/Maker:	Simpson, Ernest H. / designer
Date of production:	1898
Inscription:	E. S. K. (dombornyomás)
Materials:	paper
Techniques:	tempera
Dimensions:	height: 56,5 cm width: 98 cm

This design was honoured by a gold medal at the 1898 British National Competition. The coiling tendrils, wavy, stylized floral ornaments and the lush purple, yellow and green colours represent an organic, natural way of decoration.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.60. (Horváth Hilda)





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