


# Design for stencil painting - frieze

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<b>Accession Nr.:</b>	KRTF 256 
<b>Artist/Maker:</b>	Simpson, Ernest H. / designer
<b>Date of production:</b>	1898
<b>Inscription:</b>	E. S. K. (dombornyomás)
<b>Materials:</b>	paper
<b>Techniques:</b>	tempera
<b>Dimensions:</b>	height: 56,5 cm width: 98 cm

This design was honoured by a gold medal at the 1898 British National Competition. The coiling tendrils, wavy, stylized floral ornaments and the lush purple, yellow and green colours represent an organic, natural way of decoration.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.60. (Horváth Hilda)

