Belt

Metalwork Collection

Accession Nr.:	66.313.1
Artist/Maker:	Link, Fülöp István
Date of production:	ca. 1890
Place of production:	Budapest
Inscription:	a doboz fedelének belső oldalán: LINK F. ISTVÁN / BUDAPEST
Materials:	almandine; silver; turquoise
Techniques:	cast; pierced
Dimensions:	öv: 90 cm kardkötő lánc: 42 cm mentekötő lánc egyik rész: 15 cm mentekötő lánc másik rész: 28,5 cm tollforgó: 6,8 cm boglár: 3 cm nagy pityke: 2,5 cm közepes pityke: 2,2 cm kis pityke: 1,8 cm fa doboz: 57x32x7 cm

The belt is connected with rings, consisting of narrow parts with pierced decoration in a symmetrical arrangement. There are two smaller and a large round motif and two rectangular ones, enriched with tiny turquoises and small, tablet-faceted almandine.

The sword chain is made of two parts, decorated with silver leaves, connected with two rings on both sides.

The fixing chain for the *mente* also consists of two parts, decorated with pierced, silver jewels and rectangular tendril patterns.

The pierced, leafy decoration on the round socket of the plume is enriched with almandine and turquoises.

The two domed, round jewels are also pierced, with an almandine in the middle, surrounded by tiny turquoises, and equipped on the reverse with a fixing pin that can be opened in both directions.

The set is completed with nine large, nine medium-sized and twenty-four smaller jewel buttons with copper loops, decorated with pierced leaves and precious stones.

Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920)*. Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 1.3.12. (Békési Éva)
- Filllitz Hermann, Telesko Werner: *Der Traum Vom Glück: Die Kunst des Historismus in Europa*. Künstlerhaus, Wien, 1997. - Nr. 15.21.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 495. (Békési Éva)

© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts