


# Coffeepot with lid

Ceramics and Glass Collection

<b>Accession Nr.:</b>	2411.a-b 
<b>Manufacturer:</b>	Holics Faience Manufactory
<b>Date of production:</b>	ca. 1770
<b>Place of production:</b>	Holics (Holíč)
<b>Inscription:</b>	alján szürkével: H
<b>Materials:</b>	faience
<b>Techniques:</b>	gilded; polychrome painting
<b>Dimensions:</b>	height: 23 cm opening diameter: 6,5 x 7 cm base diameter: 7 x 8 cm height: 7 cm diameter: 4,5 cm

The pear-shaped body is fluted, has a lip, a jointed handle and a gold rim. Its domed cover ends in a finial. On one side is a winged putto playing on the drums, while the other side is decorated with a putto with butterfly wings, playing the trumpet. Both figures are placed on a base with rocaille and plant decoration, painted in manganese. One side of the cover shows a harlequin figure, the other a running dog. The parts of the bodies are shaded in light iron-red. Marked on the bottom of the pot, with and H in grey.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.103. (Weiner Pirooska)
- Kiss Ákos: *Barokk fajanszművészet Magyarországon. Holics és Tata*. Corvina Kiadó, Budapest, 1966. - Nr. 11.



