


# Plate - With 'deutsche Blumen' decoration

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	1862 
<b>Manufacturer:</b>	Holics faience manufactory
<b>Date of production:</b>	second half of the 18th cent.
<b>Place of production:</b>	Holics (Holíč)
<b>Inscription:</b>	alján kékkel: HF; feketével: 2
<b>Materials:</b>	faience
<b>Techniques:</b>	polychrome painting
<b>Dimensions:</b>	diameter: 23 cm height: 2,7 cm

The round, shallow plate has a ribbed rim and a wavy edge. It is decorated with a large bunch of purple roses and flowers, and with scattered flowers.

This kind of decoration spread all over Europe modelled on the patterns used on Meissen porcelain. On faience, it was first used by the Hannong-workshop in Strasbourg. The decoration consists of European flowers, and was thus given the name "deutsche Blumen", to differentiate it from the one that used mainly exotic flowers of the Far-East.

Marked on the bottom, with HF in blue and a black 2 below.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.123. (Weiner Piroska)

