Design - book decoration

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 1983
Artist/Maker:	Nagy, Sándor (1869 - 1950) / designer
Date of production:	1898
Place of production:	Veszprém
Inscription:	középen: N. S.
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 18,5 cm width: 23,5 cm

Sándor Nagy's drawing shows two combined, decorative butterflies facing each other. It was published as a tail-piece in the periodical Magyar Iparművészet (Hungarian Applied Arts). It resembles the connected, geometrical network on the carpet designs in Mintalapok (Pattern of Ornaments) and also recalls Japanese art, the positive-negative, black-and-white fading and flat ornaments of Japanese stencils.

Literature

- Gellér Katalin: *Mester, hol lakol? Nagy Sándor művészete*. Balassi Kiadó, Budapest, 2003. - 40.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.316. (Horváth Hilda)



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