

Design - book decoration

Archive / Collection of Designs and Drawings

Accession Nr.: KRTF 1983 

Artist/Maker: Nagy, Sándor (1869 - 1950) / designer

Date of production: 1898

Place of production: Veszprém

Inscription: középen: N. S.

Materials: paper

Techniques: Indian ink

Dimensions: height: 18,5 cm
width: 23,5 cm

Sándor Nagy's drawing shows two combined, decorative butterflies facing each other. It was published as a tail-piece in the periodical *Magyar Iparművészet* (Hungarian Applied Arts). It resembles the connected, geometrical network on the carpet designs in *Mintalapok* (Pattern of Ornaments) and also recalls Japanese art, the positive-negative, black-and-white fading and flat ornaments of Japanese stencils.

Literature

- Gellér Katalin: *Mester, hol lakol? Nagy Sándor művészete*. Balassi Kiadó, Budapest, 2003. - 40.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.316. (Horváth Hilda)

