Inkwell

Ceramics and Glass Collection

Accession Nr.:	15676.a-f
Manufacturer:	Holics Faience Manufactory
Date of production:	second half of the 18th cent.
Place of production:	Holics (Holíč)
Inscription:	alján feketével: HH
Materials:	faience
Techniques:	polychrome painting
Dimensions:	height: 42,5 cm width: 33,5 cm depth: 18,5 cm height: 8,7 cm diameter: 8,2 cm height: 3 cm diameter: 14,5 x 15 cm height: 9,3 cm diameter: 7,7 x 5,5 cm height: 8 cm

The ink-stand is in the form of a cupboard with a mirror. It consists of two parts: a chest of drawers, the drawers of which can be pulled out and a mirror of two opposing S-shapes, fitted to the back side of the chest. The upper corners of the mirror are decorated with volutes, with a vase on top of each the lower corners show putti, sitting on volutes and playing the trumpet and the horn. The top of the chest has relief ornaments: a canon with cannon-balls on each side, to hold the pens, and a drum on each side for the ink and the powder. The middle shows a putto. The two side drawers are painted with flower motifs. The drawer in the front panel is painted with battle symbols. The two handles are formed by relief putto heads, with a ring in the mouths. The cupboard is painted in reddish-brown, imitating the veining of wood. The colours are blue, purple, yellow, manganese and green. Marked on the bottom: HH in black.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.108. (Weiner Piroska)
- szerző: Kybalova Jana: *Holitscher Fayence*. Deutscher Kunstverlag, München, 1970. - Nr. 73.
- Szerk.: Csányi Károly: *Az Országos Magyar Iparművészeti Múzeum gyűjteményei - az iparművészet rövid történetével*. Iparművészeti Múzeum, Budapest, 1926. - Nr. 44.

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