


Ex-libris (bookplate) - Kálmán Harsányi

Archive / Ex Libris Collection

Accession Nr.:	ELT 94.97 
Artist/Maker:	Sassy (Aiglon), Attila (1880 - 1967)
Place of production:	Budapest
Inscription:	AIGLON 1910.
Materials:	paper
Techniques:	cliché
Dimensions:	height: 18,8 cm width: 11,8 cm height: 17,1 cm width: 10,4 cm

On the ex libris of Kálmán Harsányi (1876-1929), a poet and writer, there are four naked female figures against a crowded background of geometrical and architectural motifs (partly steeples and domes), creating a fairy-tale, exotic atmosphere against the black background. On the basis of their attributes, the figures represent four branches of art: literature, dance, fine arts and music. The background at their feet is decorated with various, simple elements, scrolls and geometrical motifs.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.337. (Horváth Hilda)

