# Ex-libris (bookplate) - The book of Mór Schnitzer

Archive / Ex Libris Collection

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| **Accession Nr.:** | ELT 92.4 |
| **Artist/Maker:** | Hazay, Aladár (1881 körül - ) / designer |
| **Place of production:** | Hungary |
| **Inscription:** | Hazay A. 1904. |
| **Materials:** | paper |
| **Dimensions:** | height: 115 mm<br>width: 84 mm |

The silhouette of the Venus of Milo represents the enthusiasm for classical beauty as well as a longing for the culture of a past period. The statue of the goddess of beauty is placed beside several, allegorical objects (lyre, notes, the escutcheon of arts and a laurel wreath. The composition is closed and framed by stylized boughs and roses. Aladár Hazay designed several ornaments, head-lines and tail-pieces for periodicals (e.g. Grafikai Szemle, Művészet / Graphic Gazette, Arts/), and others for Mintalapok (Pattern of Ornaments). His pictures mainly consist of simple, Hungarian-style, strongly stylized ornaments.

## Literature


- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.330. (Horváth Hilda)





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