Ex-libris (bookplate) - J. Post

Archive / Ex Libris Collection

Accession Nr.:	ELT 3.190
Artist/Maker:	Beardsley, Aubrey Vincent (1972 - 1898) / designer
Date of production:	ca. 1895
Place of production:	London
Inscription:	Jelzés nélkül.
Materials:	paper
Dimensions:	height: 90 mm width: 80 mm height: 85 mm width: 75 mm

Lines, white and black spots, an indicative illustration of trees and lake are characteristic of the idyllic landscape presented on this drawing. It shows an elegant semi-reclining lady figure and a faun with vine leaf wreath, reading. In the organic, fantasy-filled Art Nouveau, mythological figures representing partly the human, partly the animal world were fairly popular. The same composition was designed for a book cover (the fifth volume of The Yellow Book), and also, with some changes and a richer landscape background, for the ex libris of Aladar Erdey, in 1895. There was a Beardsley- exhibition in the Budapest Museum of Applied Arts in 1907, in which a selection of the illustrations for The Yellow Book magazine, which Beardsley was founder and manager of, was also presented.

Literature

- Horváth Hilda: Az ex libris virágkora. *Magyar Iparművészet*, 4. (1997). 1997. - 24.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.71. (Horváth Hilda)



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