

# Ex-libris (bookplate) - J. Post

Archive / Ex Libris Collection

Accession Nr.: ELT 3.190 

Artist/Maker: Beardsley, Aubrey Vincent (1872 - 1898) / designer

Date of production: ca. 1895

Place of production: London

Inscription: Jelzés nélkül.

Materials: paper

Dimensions: height: 90 mm  
width: 80 mm  
height: 85 mm  
width: 75 mm

Lines, white and black spots, an indicative illustration of trees and lake are characteristic of the idyllic landscape presented on this drawing. It shows an elegant semi-reclining lady figure and a faun with vine leaf wreath, reading. In the organic, fantasy-filled Art Nouveau, mythological figures representing partly the human, partly the animal world were fairly popular. The same composition was designed for a book cover (the fifth volume of *The Yellow Book*), and also, with some changes and a richer landscape background, for the ex libris of Aladar Erdey, in 1895. There was a Beardsley- exhibition in the Budapest Museum of Applied Arts in 1907, in which a selection of the illustrations for *The Yellow Book* magazine, which Beardsley was founder and manager of, was also presented.

## Literature

- Horváth Hilda: Az ex libris virágkora. *Magyar Iparművészet*, 4. (1997). 1997. - 24.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.71. (Horváth Hilda)

