


# Brooch - Le sourire

## Metalwork Collection

<b>Accession Nr.:</b>	4539 
<b>Artist/Maker:</b>	Chéret, Jules (1836 - 1932)
<b>Date of production:</b>	ca. 1897
<b>Place of production:</b>	Paris
<b>Inscription:</b>	jobbra lent
<b>Materials:</b>	gold (18 carat)
<b>Techniques:</b>	cast
<b>Dimensions:</b>	diameter: 2 cm length: 8 cm weight: 5,6 g

The round surface is decorated with a smiling female profile, looking to the left, in flat relief. Her loose untied hair fills the top part of the picture. This brooch, in spite of its traditional name, was probably worn in the hair, fixed with a long, straight hairpin. The Smile is a part of a series - the illustrations of an identical medallion are published in Marx 1897 (plate XI. ill. 16. and Marx 1898 (plate XXXII, ill. 22), together with a piece of similar size on ill.20, depicting a smiling young woman, looking back over her shoulder.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.76 (Pandur Ildikó)
- Marx Roger: *Die französische Medailleure unserer Zeit. Eine Sammlung von 500 Medaillen und Plaquetten.* Stuttgart, 1898. - 32. tábla 22. kép
- Marx Roger: *Les Médailleurs français depuis 1789.* société de propagation des livres d'art, Párizs, 1897. - XI. TÁBLA 14. KÉP

