Crucifix

Ceramics and Glass Collection

Accession Nr.:	76.194.1.1-2
Artist/Maker:	Schweiger, Antal (1728 - 1802) / model
Manufacturer:	Holics faience manufactory
Place of production:	Holics (Holíč)
Inscription:	a talapzat alján feketével: HP
Materials:	faience; wood
Techniques:	polychrome painting
Dimensions:	height: 71,4 cm height: 41,5 cm diameter: 18,5 x 23,5 cm

The base of the crucifix is a so called Adam's skull on a blue marbled base. On the trunk, growing out of a skull, a snake is coiled at his head is the apple. The wooden crucifix with the earthenware corpus fits into the trunk. Christ has a crown of thorns on his head, which is turned to the right. He wears a blue loin-cloth. There are blood drops on his hands, feet and breast. The glaze has a yellow shade, coloured with blue, green and manganese. There is a black HP mark the bottom of the base. It is presumably a model for the sculptor Antal Schweiger, who was active in Holics between 1756-1768.

Literature

- Balla Gabriella: *Holics, Tata és Buda kerámiaművészete. A Kárpát-medence kerámiaművészete*. Novella, Budapest, 2009. - Nr. 11.
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- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 7.20. (Weiner Piroska)





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