


# Crucifix

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	76.194.1.1-2 
<b>Artist/Maker:</b>	Schweiger, Antal (1728 - 1802) / model
<b>Manufacturer:</b>	Holics faience manufactory
<b>Place of production:</b>	Holics (Holíč)
<b>Inscription:</b>	a talapzat alján feketével: HP
<b>Materials:</b>	faience; wood
<b>Techniques:</b>	polychrome painting
<b>Dimensions:</b>	height: 71,4 cm height: 41,5 cm diameter: 18,5 x 23,5 cm

The base of the crucifix is a so called Adam's skull on a blue marbled base. On the trunk, growing out of a skull, a snake is coiled at his head is the apple. The wooden crucifix with the earthenware corpus fits into the trunk. Christ has a crown of thorns on his head, which is turned to the right. He wears a blue loin-cloth. There are blood drops on his hands, feet and breast. The glaze has a yellow shade, coloured with blue, green and manganese. There is a black HP mark the bottom of the base. It is presumably a model for the sculptor Antal Schweiger, who was active in Holics between 1756-1768.

## Literature

- Balla Gabriella: *Holics, Tata és Buda kerámiaművészete. A Kárpát-medence kerámiaművészete.* Novella, Budapest, 2009. - Nr. 11.
- Szerk.: Mojzer Miklós: *Zsánermetamorfózisok. Világi műfajok a közép-európai barokk festészetben.* Szépművészeti Múzeum, Budapest, 1993. - Nr. A 57.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 7.20. (Weiner Piroska)



