


Tureen with lid - With 'deutsche Blumen' decoration

Ceramics and Glass Collection

Accession Nr.:	21856.a-b 
Manufacturer:	Holics faience manufactory
Date of production:	ca. 1770
Place of production:	Holics (Holíč)
Inscription:	alján szürkével: G/HE
Materials:	faience
Techniques:	polychrome painting; tin-glazed
Dimensions:	height: 29 cm diameter: 22 cm width: 30 cm

The tureen stands on four hooped legs it is decorated with a moulded rocaille decoration, which is sometimes referred to as being "bizarre" or "fantastic". There are scroll handles on the two sides. The finial of the ribbed, wavy, umbrella-shaped cover is a scroll tip. The bowl, as well as the cover, is painted with bunches of roses and small scattered flowers in manganese violet, blue, green, yellow and brown. Marked on the bottom: C/G, with HE below, in grey.

Literature

- Balla Gabriella: *Holics, Tata és Buda kerámiaművészete. A Kárpát-medence kerámiaművészete.* Novella, Budapest, 2009. - Nr. 194. (analógia)
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.114. (Weiner Piroška)
- szerző: Kybalova Jana: *Holitscher Fayence.* Deutscher Kunstverlag, München, 1970. - Nr. 15. (analógia)
- Dr Wartha Vince: *Az agyagipar technológiája.* Budapest, 1892. - p. 131., 75. kép

