Medal - Orpheus

Metalwork Collection

Accession Nr.:	71.183.1
Artist/Maker:	Coudray, Alexandre-Lucien (1864 - 1932)
Place of production:	Paris
Inscription:	előoldalán lent: L. Coudray, peremén alul BRONZE és beütött jegy
Materials:	bronze
Techniques:	pressed; silvered
Dimensions:	diameter: 6,8 cm

Front: the bust of a young man with long hair, looking to the left (Orpheus). He hugs his lyre with his left hand. Back: in the centre, a naked, winged young man sits on an empty inscription plate enframed by laurel boughs. He holds a trumpet in his left and a pen in his right hand. There is a scroll of music notes in front of him, and a violin below the plate. A copy of this piece was bought by Jenő Radisics at the 1900 Paris International Exhibition, from Coudray, who had won a silver medal. The Orpheus medal is one of the most well-known among Coudray's works.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.126 (Pandur Ildikó)
- Radisics Jenő: *Az 1900. évi nemzetközi párisi világkiállításon vásárolt iparművészeti gyűjtemény leíró jegyzéke*. Iparművészeti Múzeum, Budapest, 1901. - Nr. 29.





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