Tile - With figure of a Dutch musketeer

Ceramics and Glass Collection

Accession Nr.:	9455
Date of production:	ca. 1650
Place of production:	Northern Netherlands;
Materials:	faience
Techniques:	painted in blue; tin-glazed
Dimensions:	height: 12,5 cm width: 12,5 cm

Blue pattern of white base representing target practice and sword training. The model was a series of engravings by Jacob II De Gheyn, *Wapenhandelinghe van roers, musquetten ende spiesen*, containing 117 pieces showing military exercises. These engravings were so much liked, that after their first publication in 1608 a further eight editions appeared in the same year. There are similar pieces in the collection of the Kunstgewerbemuseum, Cologne.

Literature

- *Rembrandt és holland "arany évszázad" festészete*. Szépművészeti Múzeum, Budapest, 2014. - Nr. 187.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.50. (Weiner Piroska)
- Szerk.: Miklós Pál: *Az Iparművészeti Múzeum gyűjteményei*. Magyar Helikon, Budapest, 1979. - p. 141., 6. kép



© 2012-2026, All rights reserved Museum of Applied Arts