


Cup

Metalwork Collection

| | |
|-----------------------------|--|
| Accession Nr.: | 69.455.1  |
| Artist/Maker: | Ongjert, Johannes I |
| Place of production: | Nagyszeben (Sibiu) |
| Inscription: | Jegye fenekén: beütve JO, alatta cizellált és vésett kilencágú korona K betű fölött. |
| Materials: | silver |
| Techniques: | parcel-gilt; punched decoration |
| Dimensions: | height: 11 cm base diameter: 6,8 cm opening diameter: 8,7 cm weight: 200 g |

A flat, round foot, with a slightly splayed cylindrical bowl. There is an engraved line along the upper and bottom rim, enclosing a field of special punched "shark-skin" motifs. Two emblems appear over a golden tincture on the sides, surrounded by inscriptions.

On the left: SP.BLIS: AC: GROS: IOH: SAROSI: DE: KISSAROS: REG: GUB: TRASN: CONSIL: AC: REGN: PROTONO. The heraldic animal is a lion rampant, its head stabbed with a sword.

On the right: SPECTABILIS AC: GENEROSA BARBARA TOTH ANNO DOMINI 1694. The emblem is a sailboat, with a bird on its helm. Marked with maker's sign.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 454. (Békési Éva)

