


# Cup

## Metalwork Collection

<b>Accession Nr.:</b>	69.455.1 
<b>Artist/Maker:</b>	Ongjert, Johannes I
<b>Place of production:</b>	Nagyszeben (Sibiu)
<b>Inscription:</b>	Jegye fenekén: beütve JO, alatta cizellált és vésett kilencágú korona K betű fölött.
<b>Materials:</b>	silver
<b>Techniques:</b>	parcel-gilt; punched decoration
<b>Dimensions:</b>	height: 11 cm base diameter: 6,8 cm opening diameter: 8,7 cm weight: 200 g

A flat, round foot, with a slightly splayed cylindrical bowl. There is an engraved line along the upper and bottom rim, enclosing a field of special punched "shark-skin" motifs. Two emblems appear over a golden tincture on the sides, surrounded by inscriptions.

On the left: SP.BLIS: AC: GROS: IOH: SAROSI: DE: KISSAROS: REG: GUB: TRASN: CONSIL: AC: REGN: PROTONO. The heraldic animal is a lion rampant, its head stabbed with a sword.

On the right: SPECTABILIS AC: GENEROSA BARBARA TOTH ANNO DOMINI 1694. The emblem is a sailboat, with a bird on its helm. Marked with maker's sign.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 454. (Békési Éva)

