Dish - With japonaiserie (imari styled) decoration

Ceramics and Glass Collection

Accession Nr.:	10995
Manufacturer:	Viennese Porcelain Manufactory (Du Paquier period, 1718-1744)
Date of production:	ca. 1730
Materials:	porcelain
Techniques:	gilded; painted in polychrome overglaze; painted underglaze with cobalt
Dimensions:	diameter: 43 cm height: 7,5 cm

A large, deep bowl with a lobed rim, lined with a broad stripe of lattice decoration that consists of gilt lozenges and wavy and geometrical motifs, against a cobalt background. Below the stripe are curved niches of two alternating oriental motifs, with differently coloured backgrounds: gilt, oriental flowers painted in red and violet, on a cobalt or a white base. The surface of the bowl shows a floral pattern, on which traces of the future German floral decoration can already be detected.

A high quality piece of the period of Du Paquier, showing the influence of Japanese Arita (Kakiemon, Imari) porcelain. Its decoration is similar to the tureen, exhibited under (Inv. No. 10994.) and the pot with a cover (Inv. No. 15626), both in the collections of the Budapest Museum of Applied Arts.

Literature

- Szerk.: Lehner-Jobst Claudia: *Fired by Passion. Viennese Baroque Porcelain of Claudius Innocentius du Paquier*. Sullivan Foundation, Stuttgart, 2009. - Vol. 3., Nr. 249. (analógia)
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.142. (Varga Vera)
- Varga Vera: *Bécsi porcelán az Iparművészeti Múzeum gyűjteményében*. Iparművészeti Múzeum, Budapest, 1986. - Nr. 61.





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