


# Goblet

## Metalwork Collection

<b>Accession Nr.:</b>	15923 
<b>Artist/Maker:</b>	Egger, Henrik (1836 - 1914) / workshop
<b>Date of production:</b>	ca. 1880
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	jelzetlen
<b>Materials:</b>	silver
<b>Techniques:</b>	etched; gilded
<b>Dimensions:</b>	height: 21,4 cm base diameter: 10,9 cm opening diameter: 10,5 cm width: 15 cm

The jointed, round foot is decorated with Neo-Renaissance ornaments imitating etching, surmounted by a broad stripe of blown motifs. The baluster stem is enriched with alternating masks and bunches of fruits. The broad, bulging cup shows two rows of blown motif, with three masks in the top row. The top rim is lined with leaves.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 374. (Békési Éva)











