Goblet

Metalwork Collection

Accession Nr.:	15922
Artist/Maker:	Egger, Dávid (1832 - 1897)
Date of production:	ca. 1880
Place of production:	Budapest
Inscription:	talpperemén kétszer beütött ED monogramos mesterjegy
Materials:	silver-gilt
Techniques:	cast; chased; engraved decoration
Dimensions:	height: 14,5 cm base diameter: 7,8 cm opening diameter: 8 cm maximum width: 9,7 cm

The round, jointed foot is decorated with an arabesque frieze, with a row of blown motifs above. There are three lion heads among the blown ornaments. The vase-shaped stem shows a bearded male and a female head with ribbons, among Neo-Renaissance ornaments of berries and leaves. The broad, jointed cup is decorated with two rows of blown motifs, with three masks at the top. The top rim repeats the arabesque frieze of the foot.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 375. (Békési Éva)



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