Standing cup with cover

Metalwork Collection

Accession Nr.:	6539.a-b
Artist/Maker:	Bachruch, Károly (1850 - 1926)
Place of production:	Budapest
Inscription:	jelzetlen
Materials:	pearl; silver
Techniques:	émail cloisonné de plique; parcel-gilt
Dimensions:	height: 17 cm base diameter: 8,8 cm opening diameter: 10,1 cm width: 10,8 cm

The broad setting of the foot is decorated with filigree enamel, with rubies alternating in box-and- rub-over settings. The plinth - just like the whole surface - is covered with marble-like, greenish- brown enamel. It supports the stem, which widens at the top. The setting of the broad and flat cup is similar to that of the foot, although the ornaments are enriched with flowers of enamelled petals and pearled heads chains with pearls and rubies hang down from the setting. The cover is enamelled like marble the finial springs out of the central, filigree base, decorated with leaves and flowers and topped with a large Baroque pear enclosed by six smaller ones. The inside of the cover and the cup are gilt. (Similar pieces by Bachruch can be found in the Appendix of *Iparművészet*, 1896 (Applied Arts, a periodical), after p.160 and in *Magyar Iparművészet* 1897/98, the pict. on p. 147.)

It was probably these master-pieces for which Károly Bachruch was awarded the certificate of the Applied Arts Society in 1897. It remarked that *he managed to apply the motifs and technique of old Hungarian jewellery on his metal masterpieces*. (see *Magyar Iparművészet* 1897/98 p. 191.)

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 381. (Prékopa Ágnes)
- szerző: Prékopa Ágnes: *Európai zománcművesség a középkortól a szecesszióig. Válogatás az Iparművészeti Múzeum gyűjteményeiből*. Iparművészeti Múzeum, Budapest, 1991. - Nr. 90. és kép

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