Statuette (figure) - Taylor riding on a goat

Ceramics and Glass Collection

Accession Nr.:	21911
Artist/Maker:	Kändler, Johann Joachim (1706 - 1775) / model
Manufacturer:	Meissen porcelain factory
Date of production:	late 18th century
Inscription:	alján masszába nyomva: 85; bekarcolva: 171; máz alatt kék kardjegy
Materials:	porcelain
Techniques:	painted in polychrome overglaze; painted with underglaze cobalt
Dimensions:	height: 22 cm length: 14 cm width: 8 cm

A tailor, sitting on a goat, holds a pair of scissors in his raised right hand, and the rein in his left. There are two kids in the butt on his back. The greyish-white goat carries a tailor's iron in its mouth. The tailor wears an elegant dress, decorated with flowers, and a hat with a broad rim. His iron-grey hair hangs below the hat, to the shoulders. The elaborate, slightly reserved statuette creates a special atmosphere of humour. Marked on the bottom, under glaze, with the blue mark of the Meissen Porcelain Works. Scratched into the mould: 171, impressed: 85.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.159. (Katona Imre)
- Nékám Lajosné: *Meisseni porcelán a Budapesti Iparművészeti Múzeum gyűjteményében*. Corvina Kiadó, Budapest, 1980. - Nr. 28.
- Dr Wartha Vince: *Az agyagipar technológiája*. Budapest, 1892. - p. 95., 33. kép





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