


# Tureen with lid

Ceramics and Glass Collection

<b>Accession Nr.:</b>	53.3965.1-2 
<b>Artist/Maker:</b>	Metzsch, Johann Friedrich / "painter (""Hausmaler"")"
<b>Manufacturer:</b>	Viennese Porcelain Manufactory (Du Paquier period, 1718-1744)
<b>Date of production:</b>	ca. 1735
<b>Materials:</b>	porcelain
<b>Techniques:</b>	gilded; painted in polychrome overglaze; schwarzlot painting
<b>Dimensions:</b>	height: 16 cm opening diameter: 17 cm

A splayed cylindrical bowl stands on three feet with relief masks it has a square handle on each side. The domed cover has a conical finial.

The outside of the bowl is decorated with figures (couples) in oriental and European clothes, painted with schwarzlot, in a red and golden frame. The middle of the inside surface shows a sitting male figure in shrub-like scenery, painted with schwarzlot. The figure is placed in a round medallion, framed by gold and red. The cover depicts a couple playing music: the man plays the violin, while the woman plays the lute. It is also decorated with a genre scene in front of ruins, in scenery. The protruding, lobed rim of the bowl and the rim of the cover are decorated with gilt lambrequin and lattice motifs.

## Literature

- Szerk.: Lehner-Jobst Claudia: *Fired by Passion. Viennese Baroque Porcelain of Claudius Innocentius du Paquier*. Sullivan Foundation, Stuttgart, 2009. - Vol. 3., Nr. 305.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.137. (Varga Vera)
- Varga Vera: *Bécsi porcelán az Iparművészeti Múzeum gyűjteményében*. Iparművészeti Múzeum, Budapest, 1986. - Nr. 16.



