


# Pendant - Part of a necklace

Ceramics and Glass Collection

<b>Accession Nr.:</b>	53.628.1 
<b>Artist/Maker:</b>	Apáti Abt, Sándor (1870 - 1916) / designer
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Date of production:</b>	1902
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	jelzetlen
<b>Materials:</b>	porcelain-faience
<b>Techniques:</b>	partially with polished relief gliding; translucent seladon glaze
<b>Dimensions:</b>	height: 3,3 cm width: 2,8 cm

Pendant: A rectangular shape with cut corners. The light green glaze is decorated with a flat relief in a stylized floral ornaments contoured with gold: the bust of a naked female figure, turning to the right. The border is enriched with four small hearts at the bottom, and three holes in a plait, for the pendent beads. The reverse is covered with brown eozin glaze, depicting a stylized floral ornament: four tulip heads on bent stems. The description of the pattern can be found in the "Jewellery" pattern book of the Zsolnay factory (JPM Archives Inv.No. 1432-81), under No. 14. B/I.

## Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 157.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.182. (Pandur Ildikó)
- Csenkey Éva: *Zsolnay szecessziós kerámiák*. Helikon Kiadó, Budapest, 1992. - p. 135.
- Csenkey Éva, Hárs Éva, Weiler Árpád: *Zsolnay. A gyűjtők könyve*. Corvina Kiadó, Budapest, 2003. - Nr. 76.



