# Teapot with lid - With persian decoration (part of a tea set)

Ceramics and Glass Collection

| | |
|---|---|
| **Accession Nr.:** | 54.861.1-2 |
| **Artist/Maker:** | Zsolnay, Júlia (1856 - 1950) / designer |
| **Manufacturer:** | Zsolnay factory (Pécs) |
| **Place of production:** | Pécs |
| **Inscription:** | alján masszába nyomva: 875 / 36 / 22, máz alatt kobalttal pecsételve: öttornyos gyári jegy |
| **Materials:** | porcelain-faience |
| **Techniques:** | cast; gilded; with high-fired polychrome glaze |
| **Dimensions:** | height: 17,5 cm<br>opening diameter: 8,1 cm<br>base diameter: 6,4 cm |

The elements of the set are characterized by the small, round feet, ball-shaped bodies and Baroque-style, dolphin handles. The painted decoration was designed by Júlia Zsolnay, the daughter of Vilmos Zsolnay, following Persian models.

According to the signed and dated design in the Janus Pannonius Museum in Pécs (Inv.No. A 61.451.1), it was made on March 1st, 1881 (façon number 785, decor number 715).

The cups and saucers show three-lobed medallions of a stylized flower stem, two pinks, two tulips and a pomegranate flower in symmetrical arrangement, painted in green, yellowish-brown and pink colours against the white base. On the teapot, the medallion has only two lobes with the same motifs. The fields between the medallions are decorated with arabesques in pink and greenish glaze. The stylized dolphins are painted in pink, the contours and the dragons are lined with gold.

## Literature


- Szerk.: Csenkey Éva, Steinert Ágota: *Hungarian Ceramics from the Zsolnay Manufactury, 1853-2001*. Yale University Press, New Haven és London, 2002. - Nr. 37.E.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 246. (Csenkey Éva)


© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts