Stool - With waterfall, plants and butterflies

Ceramics and Glass Collection

Accession Nr.:	51.549.1
Artist/Maker:	Zsolnay, Júlia (1856 - 1950) / designer
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	üreges belsejében máz felett ezüstlüszterrel bélyegzett nagyméretű kettős kör, benne öttornyos gyári jegy „ ZSOLNAY PÉCS ” felirattal, alatta szalagon „ MILLENNIUM ” felirattal
Materials:	porcelain-faience
Techniques:	cast; painted with polychrome eosin glazes
Dimensions:	height: 34 cm maximum width: 27,3 cm diameter: 21,5 cm base diameter: 22 cm

The top part of the sides of the hollow, drum- shaped stool has four slots for the hands. The surface in painted with bright metallic, iridescent colours, with stylised reed, leaves, flying butterflies and flowers at the bottom. The main colour is yellow against the red base, enriched with purple, blue and green details.

The traditional stool shape and the decoration follow Japanese models, reinterpreted by the designer of the decor. It is most likely the design of Júlia Zsolnay. This decor was also used to decorate the top of brushes, necessaires and plates.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 6.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 265. (Csenkey Éva)





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