


# Vase - With birds sitting on leafy branches

Ceramics and Glass Collection

<b>Accession Nr.:</b>	62.1192.1 
<b>Artist/Maker:</b>	Sováanka, István (1858 - 1944)
<b>Manufacturer:</b>	United Hungarian Glassworks Co.
<b>Date of production:</b>	ca. 1906
<b>Place of production:</b>	Újantavölgy (Utekáč, Slovakia)
<b>Inscription:</b>	oldalán: Sovánka; alján bekarcolva: Magyarhoni Üvegyárok
<b>Materials:</b>	layered glass
<b>Techniques:</b>	acid-etched; etched; grinded; mould-blown
<b>Dimensions:</b>	height: 22,5 cm opening diameter: 4,5 cm base diameter: 5 cm

The round foot supports a long body, splaying until the middle than narrowing again, ending in a straight neck and top rim. The whole body is decorated with a relief picture of a bird, sitting on seven flowery- leafy boughs. The picture is shaded in various tones of green, yellow and violet. Both the technique and the colouring follow the models of Emile Gallé, apart from the individually interpreted stylized lines of the picture.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.166 (Varga Vera)
- Varga Vera: *A szecesszió művészi üvegei*. Subrosa, Budapest, 1996. - p. 250.



