Ornamental vessel

Ceramics and Glass Collection

Accession Nr.:	1399
Artist/Maker:	Zsolnay, Júlia (1856 - 1950) / designer
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	talpán masszába nyomva: ZSOLNAY / PÉCS; máz alatt kékkel bélyegezett öttornyos gyári jegy; 16
Materials:	porcelain-faience
Techniques:	high-fired transparent glaze; polychrome painting under glaze; relief-gilt parts; thrown
Dimensions:	height: 32,4 cm base diameter: 8,1 cm opening diameter: 4,3 cm

The pear-shaped body stands on a round, short foot and continues in a long, narrow neck. The top is cup-shaped. Both the shape and the deco-ration follow Persian models. The light base is gilt with refined, relief motifs, running all round the body. Grass leaves and thin, blossoming boughs reach asymmetrically to the neck. The two empty fields are decorated with pheasants and their chicks, painted in thin golden lines. Pink, light and dark green and yellow under glaze shade the plain, decorative pattern.

According to the survived designs, pheasant decors were designed by Júlia Zsolnay (the form number can be identified with No. 613/12 in the Façon Book of the factory. The decor number is identified as 1023.2/ in the Decor Book). As Teréz Zsolnay remarked in her notebook, this shape was made as a *Persian lamp*, with decor No. 339. The piece described above is a variant.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 241. (Csenkey Éva)
- Csenkey Éva: *A magyar szecesszió kerámiaművészete*. Iparművészeti Múzeum, Budapest, 1985. - Nr. 8.





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