Ornamental plate - With Saint George

Ceramics and Glass Collection

Accession Nr.:	52.672.1
Artist/Maker:	Kaldeway, Kelemen (? - 1890) / designer Zsolnay, Júlia (1856 - 1950) / designer
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	hátoldalán máz alatt kobalttal bélyegezve: Zsolnay Pécs (kurzív írással), öttorony, TJM / 22
Materials:	porcelain-faience
Techniques:	gilded; so-called goldbrocade decoration; thrown; underglaze cobalt pencil drawing
Dimensions:	height: 7 cm diameter: 46,8 cm base diameter: 25,2 cm

The concave surface of the plate shows a picture in a flowery frame, drawn after an engraving of A. Dürer. The fine, lazure painting of the border creates an interesting contrast with the rough golden surface, just like the polychrome, richly decorated border and the drawn, colourless, spacey centre. The original drawing depicts Saint George on horseback, holding a spear in his hand. His helmet is surrounded by halo the corpse of the dragon is at his feet. The thistle motif of the "Japanese" border is also present in the background. The coloured design in the Janus Pannonius Museum of Pécs (Inv.No. A. 61.452.34) has an *A.Dürer 1508* inscription as well. The marked façon number is 470, the decor number is 909. In Teréz Zsolnay's notebook (JPM Inv.No. 1578-91- 1584) the design of the dish is dated 1878, in nine different size and with various decors, up to 1889. The redesigner of the engraving was possibly Kelemen Kaldeway, while the border can be connected to the activity of Julia Zsolnay.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 247.

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