Ornamental vessel with lid - With double-walled 'honeycomb' gridwork

Ceramics and Glass Collection

Accession Nr.:	51.1264.1-2
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	1889
Place of production:	Pécs
Inscription:	talpa belsejében masszába nyomva: ZSOLNAY PÉCS / 2331 (formaszám); 16; máz felett arannyal: Zsolnay Pécs (kurzív írással), öttorony; TJM / 9
Materials:	porcelain-faience
Techniques:	high-fired glaze; pierced decoration; thrown
Dimensions:	height: 18,7 cm height: 12,1 cm maximum width: 12,6 cm opening diameter: 9,5 cm base diameter: 6,2 cm diameter: 7,8 cm

The egg-shaped dish stands on a round foot. The rim of its domed, pierced cover is joint, the domed finial is not separated. It is decorated with four rows of domed, beaded decoration and gilt cloud motifs. The wall of the dish is pierced, except for the three three-lobed fields. The slots grow with the bulge of the body - the biggest ones have a 10 mm diameter. Their uninterrupted, even glaze cover is an outstanding technical achievement. The three white fields are decorated with three different rosettes, leaves and flowers against the white base.

According to the note in Teréz Zsolnay's notebook, this dish was designed in February 1888 JPM A Inv.No. 1578-91-1584), with high- fired glaze, red base and decor No. 1799 (in Decor Book III this pattern is said to have been designed in March 1888.)

Pierced and glaze-covered pieces were already made in 1880 by Vilmos Zsolnay, called *grain de riz*. He probably felt the challenge of a contemporary English ceramist, Georg Owen, who made delicately pierced, trellis pieces for the Worcester Royal Porcelain Company. Their common model was Far-Eastern, Chinese ivory carving and porcelain objects containing rice in the paste, to create holes covered only by glaze during firing.

Literature

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