


# Vase - In the style of Bernard Palissy

Ceramics and Glass Collection

<b>Accession Nr.:</b>	21999 
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	talpán masszába nyomva: Z. W. PÉCS / 6
<b>Materials:</b>	faience fine
<b>Techniques:</b>	applied moulded decoration; handpressed in an impressed mould; painted with polychrome glazes
<b>Dimensions:</b>	height: 37,7 cm base diameter: 10,3 cm opening diameter: 17 cm

The ball-shaped body stands on a plain, small, round foot and continues in a broad, high, slightly splaying neck. The top rim is broad. The handle of the vase is shaped of two, naturalistically shaped and painted snakes coiling in double scrolls. They approach the butterflies resting under the top rim of the vase. Green fern leaves and sedge reaches up from the foot. The blue-spotted, glazed neck is decorated with snails, small and large bugs.

The revival of Bernard Palissy's ceramics was fairly widespread all over Europe. These pieces, copied from 1828 by Charles-Jean Avisseau, a ceramist in Tours, as national inheritance, could couple Mannerism with the naturalistic trends of the 19th century.

## Literature

- Csenkey Éva, Hárs Éva, Weiler Árpád: *Zsolnay. A gyűjtők könyve*. Corvina Kiadó, Budapest, 2003. - Nr. 82.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 242. (Csenkey Éva)
- Szerk.: Ráth György: *Az iparművészet könyve. II.* Athenaeum Kiadó, Budapest, 1905. - LXXXIII. tábla

