


# Vase - Gourd shaped

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	21953 
<b>Artist/Maker:</b>	Zsolnay, Teréz (1854 - 1944) / designer
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	talpán masszába nyomva: 531 (fazonszám); máz felett arannyal: 24
<b>Materials:</b>	porcelain-faïence
<b>Techniques:</b>	painted with polychrome glazes; thrown; with metallic lustre glaze
<b>Dimensions:</b>	height: 13,8 cm opening diameter: 2 cm base diameter: 5 cm

The vase follows the shape of oriental gourd vases. It is decorated with folkloric motifs taken from textiles of the Baranya county: rows of small and large flowers with two leaves.

The coloured design of this object can be found in the Janus Pannonius Museum in Pécs (Inv.No. A. 61.444.21, with façon number 531, decor number 153). Teréz Zsolnay's notebook (JPM Inv.No. 1578-91-1584) remarks at drawing No. 531: 1879. VII. D 153.

The vase is a nice example of the application of simple folklore motifs, but its real significance is in the iridescent cover: it is possibly one of the early reduction-fired metal lustres developed by Vilmos Zsolnay. The condition and position of the golden contour of the flowers excludes that the cover was only added later in the form of the eosin-covers of the 1890s, since gilding was only possible after the reduction-firing of the lustre.

## Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920)*. Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 1.2.40.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 238. (Csenkey Éva)
- Szerk.: Csenkey Éva: *Zsolnay - Keramiek. Historisme, Art Nouveau, Art Deco*. Museum voor Sierkunst, Gent, 1987. - Nr. 60.

