

# Lamp base - In the style of Bernard Palissy

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	1279 
<b>Artist/Maker:</b>	Zsolnay, Júlia (1856 - 1950) / designer
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	alján masszába nyomva: kör közepén Z. W. PÉCS.
<b>Materials:</b>	hard earthenware
<b>Techniques:</b>	assembled cast parts; painted with polychrome glazes
<b>Dimensions:</b>	height: 35,8 cm base diameter: 18 cm opening diameter: 5,3 cm

The ball-shaped body of a high, broad and straight neck is supported by three snail horns. The upwardly crawling snails are naturalistic. Narrow leaves, fern stems, small, knobbed reed grow from the bottom, reaching towards the top. The hemispherical top has a round slot it is decorated with round leaves, snails and fern stems. The moss is imitated by thin, scrolled clay threads. At the bottom of the neck, there are three lizards, a frog and snails in a scattered arrangement. Two large snails crawl on the neck. The shape and colouring of the decoration are naturalistic.

The lamp was made after the Mannerist ceramics of Bernard Palissy, called *rustiques figulines du Roy*.

It can be identified as façon number 659. According to Teréz Zsolnay's notebook (see JPM Inv.No. 1578- 91-1584) it was designed in August, 1880. For the referring lines in her memories see: Zsolnay Teréz - Zsolnay Margit: Zsolnay. *A gyár és a család története, 1863-1948*. Budapest 1974, 94.

## Literature

- Szerk.: Csenkey Éva, Steinert Ágota: *Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001*. Yale University Press, New Haven és London, 2002. - Nr. 20.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 240. (Csenkey Éva)
- Szerk.: Csenkey Éva: *Zsolnay - Keramik. Historisme, Art Nouveau, Art Deco*. Museum voor Sierkunst, Gent, 1987. - Nr. 9.

