

# Baldachin bed

## Furniture Collection

**Accession Nr.:** 5311 

**Date of production:** early 17th century

**Place of production:** Southern Germany

**Materials:** ash veneer; maplewood inlay; oak; pinewood base; walnut inlay

**Techniques:** carved; inlaid decoration

**Dimensions:**  
width: 142 cm  
length: 235 cm  
height: 142 cm

Stands on four claw feet of carved foliage and fruits. The head panel is fluted, divided into smaller fields at the sides, and a large one in the middle by pilasters. All the pilasters are decorated with applied masks. The fields at the sides are arched the arches are supported by pilasters of applied leaf decoration. Stylized foliage in the spandrels. The oval-shaped field in the middle is slightly concave there is a medallion enclosed by applied leaved boughs, surmounted by a double arms of two per fess shields with rolling edges. One is charged with an eagle's leg, the other shows a cabbage leaf in the base and two stars of six points in the chief. The coats of arms are ensigned with an angel head of spread wings and they are bent to face each other.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 21.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 307. (Vadászi Erzsébet)
- Layer Károly: *Az Országos Magyar Iparművészeti Múzeum gyűjteményeinek leíró lajstroma műtörténeti magyarázatokkal*. Iparművészeti Múzeum, Budapest, 1927. - p. 55.





