

# Tankard (Schnelle)

Ceramics and Glass Collection

**Accession Nr.:** 82.300.1 

**Artist/Maker:** Knütgen, Peter / workshop

**Inscription:** az alsó képzőzők fölött háromszor: PK

**Materials:** stoneware

**Techniques:** moulded decoration; salt glazed

**Dimensions:** height: 34,2 cm  
opening diameter: 7 cm  
base diameter: 11 cm

The narrowing cylindrical bowl is decorated with triple rings on the base and neck, and shows three recurring scenes in a horizontal arrangement. The top one shows the sacrifice of Isaac, the bottom one Noah with his sons, both scenes framed by circles. In the middle is a soldier with a sword in an oval frame, bearing the inscription *JOSVA*, and the initials *PK* in the right-hand bottom corner. One of the scenes in the upper line is replaced by a coat of arms: a baroque escutcheon with a one-handed jug, and three roses with five petals springing from them. Above the jug are the initials *M.W.*, and the date *1568* appears either side of the arms. The jug of flowers in the coat of arms is probably the mark of the master. The initial *M.W.* is yet unidentified.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 212. (Tompos Lilla, Cserey Éva)



