

Statuette (figure)

Ceramics and Glass Collection

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| Accession Nr.: | 2264  |
| Artist/Maker: | Schweiger, Antal (1728 - 1802) |
| Manufacturer: | Holics Faience Manufactory |
| Place of production: | Holics (Holíč) |
| Inscription: | alján mangánlilával: H |
| Materials: | faience |
| Techniques: | painting in polychrome overglaze |
| Dimensions: | height: 21,5 cm width: 10 cm |

Mars, the god of war in classical mythology, wears his traditional Roman dress. There are battle trophies at the base of the figure. Mars wears a helmet and holds a sword in his right and a shield in his left. The colours are blue, green and yellow. The statuette shows the typical features of popular con-temporary decoration, together with some influence of Italian renaissance statuettes. It is a representation of glory in war. A more elaborate analogy can be found in the collection of the Österreichisches Museum für Angewandte Kunst in Vienna. Marked with an H in manganese violet.

Literature

- Balla Gabriella: *Holics, Tata és Buda kerámiaművészete. A Kárpát-medence kerámiaművészete.* Novella, Budapest, 2009. - Nr. 8. (analógia)
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.97. (Weiner Piroska)
- szerző: Kybalova Jana: *Holítscher Fayence.* Deutscher Kunstverlag, München, 1970. - Nr. 41.
- Kiss Ákos: *Barokk fajanszművészet Magyarországon. Holics és Tata.* Corvina Kiadó, Budapest, 1966. - Nr. 28.

