Ornamental plate

Ceramics and Glass Collection

Accession Nr.:	62.1257.1
Artist/Maker:	Apáti Abt, Sándor (1870 - 1916) / designer Mack, Lajos (1876 - 1963) / manufacturer
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	ca. 1903
Place of production:	Pécs
Inscription:	7028 (formaszám) 36, domború kerek pecsét márkajelzés ZSOLNAY PÉCS öttorony, beütve kis oválisba M. (Mack Lajos jelzése).
Materials:	porcelain-faience
Techniques:	acid-etched; cast; glazed; thrown
Dimensions:	height: 15,5 cm diameter: 34,1 cm

The broad, straight, slightly slanted rim of the dish is decorated with two kneeling girl figures, facing each other. The surface shows scattered daisies, creating the image of a flowery field. The rim is enriched with small eozin spots, while the colourful grass of the surface is created of delicate, Japanese-style lines, shaded with red, and rich shades of golden-green and silvery yellow. The long plaits of the girls are twined on their bosoms. The golden-yellow ribbon with three splits in their hair reaches down on the two sides of their long dresses, going round the rim, connecting the two calm figures with a dynamic, moving line. There is a remark on the 7028 drawing of Façon book 1: «Abt és Mack Lajos mintája (kivitel Mack) terv: 1903 III. 12. Abt.» (A pattern of Abt and Lajos Mack, made by Mack, designed on 12 March 1903 by Abt). The drawing is signed by NG on the left, which means that it was Géza Nikelszky who drew the pattern of his collaborators in the book of illustration before starting the production.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.87 (Csenkey Éva)
- Csenkey Éva: *A magyar szecesszió kerámiaművészete*. Iparművészeti Múzeum, Budapest, 1985. - Nr. 86.

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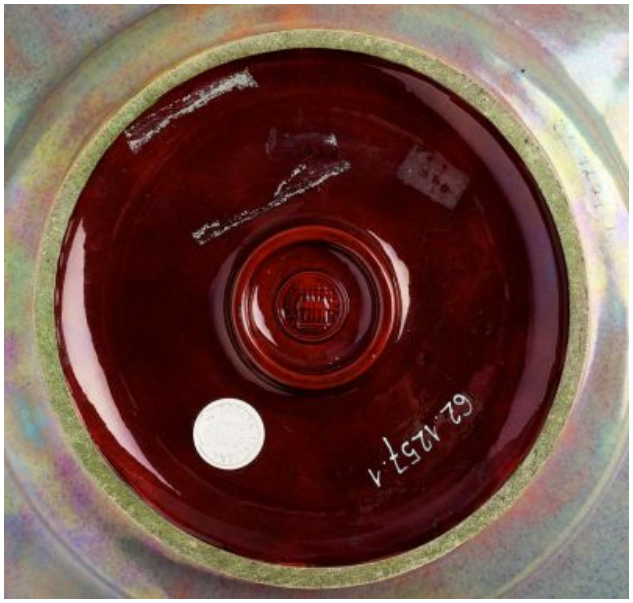




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