Bookcase

Furniture Collection

Accession Nr.:	55.998.1
Artist/Maker:	Baumann, Ludwig (1853 - 1936) / designer Klöpfer, Johann / manufacturer
Date of production:	1902
Inscription:	sárgaréz kulcsán beütött felirat: J. Klöpfer / Hof-Möbelfabrik / Wien
Materials:	brass fitting; glass; maplewood; pearwood
Techniques:	coloured; incised decoration
Dimensions:	height: 189,5 cm width: 160 cm depth: 50 cm

An irregular shape of a hexagonal prism divided into three parts both horizontally and vertically. The wide, massive plinth supports a closed middle part of three two-winged doors, flanked by open shelves on the sides. The shelves are framed by columns. The two-winged doors of the closed compartments are massive at the bottom and equipped with glass at the top. The large central door has cut glass in the lattice windows. There is an inscription on the brass key: J. Klöpfer Hof-Möbelfabrik Wien. This drawing room furniture, together with a standing clock was exhibited in the Austrian pavilion of the London exhibition in 1902.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 8.15 (Vadászi Erzsébet)
- Kiss Éva: *Bécsi bútorok a századfordulón*. Kecskeméti Galéria, Kecskemét, 1984. - Nr. 15





© 2012-2026, All rights reserved Museum of Applied Arts







© 2012-2026, All rights reserved Museum of Applied Arts