

# Bookcase

## Furniture Collection

**Accession Nr.:** 55.998.1 

**Artist/Maker:** **Baumann, Ludwig** (1853 - 1936) / designer  
**Klöpfer, Johann** / manufacturer

**Date of production:** 1902

**Inscription:** sárgaréz kulcsán beütött felirat: J. Klöpfer / Hof-Möbelfabrik / Wien

**Materials:** brass fitting; glass; maplewood; pearwood

**Techniques:** coloured; incised decoration

**Dimensions:** height: 189,5 cm  
width: 160 cm  
depth: 50 cm

An irregular shape of a hexagonal prism divided into three parts both horizontally and vertically. The wide, massive plinth supports a closed middle part of three two-winged doors, flanked by open shelves on the sides. The shelves are framed by columns. The two-winged doors of the closed compartments are massive at the bottom and equipped with glass at the top. The large central door has cut glass in the lattice windows. There is an inscription on the brass key: J. Klöpfer Hof-Möbelfabrik Wien. This drawing room furniture, together with a standing clock was exhibited in the Austrian pavilion of the London exhibition in 1902.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 8.15 (Vadászi Erzsébet)
- Kiss Éva: *Bécsi bútorok a századfordulón*. Kecskeméti Galéria, Kecskemét, 1984. - Nr. 15



