# Chair

Furniture Collection

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| **Accession Nr.:** | 5322 |
| **Date of production:** | early 17th century |
| **Place of production:** | Italy |
| **Materials:** | velvet; walnut wood |
| **Techniques:** | carved; upholstered |
| **Dimensions:** | height: 115 cm<br>width: 57 cm |

The four prism-shaped legs starting off from four acanthus leaves, decorated with washboard are connected with pierced stretchers that are placed higher on the front and at the back, and lower at the sides. The latter are decorated with barnacles enriched with peas of decreasing sizes and with masks set among leaves. Winged angel heads are seen on top of the elongated stiles of its back support. The back support itself is thin, it is also a carved stretcher the upholstery is fixed on its uncarved side. Its pattern is identical to that of the sitting bench: it consists of scattered flowers and stylised Italian jugs. The chair is a nice example of Italian mannerism. Not surprisingly, during the 1870s and 1880s, the revival of Renaissance, these chairs were taken as examples they were frequently copied, even in the year of its purchase in 1884.

## Literature


- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története*. Iparművészeti Múzeum, Budapest, 2006. - Nr. 38. (Vadászi Erzsébet)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 271. (Vadászi Erzsébet)
- Radisics Jenő: *Országos Magyar Iparművészeti Múzeum. Képes kalauz a gyűjteményekben*. Iparművészeti Múzeum, Budapest, 1885. - Nr. 8






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