


Tile

Ceramics and Glass Collection

Accession Nr.:	63.660.1 
Date of production:	ca. 1900 (presumably)
Place of production:	Hungary (presumably)
Inscription:	nincs; ill. masszába nyomott két félkör (?).
Materials:	hard earthenware
Techniques:	decalcomania printed in two colours; pressed
Dimensions:	height: 7,8 cm width: 15,5 cm thickness: 1 cm

This rectangular tile was used to border tiled wall surfaces. Its pattern created a continuous ornament line. There are patches of stylized flower stems, bending in and outwards, connected with a dynamically looped ribbon motif, between the light violet bordering stripes over the white base. The flower heads are shaded differently. The print is slightly patchy, not smooth.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.125 (Csenkey Éva)

