

Tobacco grater

Furniture Collection

Accession Nr.: 53.3468.1 

Date of production: ca. 1700

Place of production: France

Materials: boxwood

Techniques: carved

Dimensions: length: 17,5 cm
width: 5,8 cm

The stretched tongue-shaped case opens with a wooden peg. The front cover is decorated with Hercules and the lion, on top of a mask and a rosette. The scene is surmounted by a ribbon inscription: VIRTUS MONSTRIS SVPERIOR. The back shows a running lion with a cock behind it, in a carved frame. The ribbon inscription of the back says: SAPIENTER FORTIS LOQVACEM FVGIT. The finial is a concave shell.

Pieces similar to the one described above were exhibited in the Musée de Cluny in Paris, in 1900. They belonged to the Alain collection (see: Exposition universelle internationale de 1900 a Paris: Musée retrospectif de la classe 91. Manufactures de tabacs et d'allumettes chimiques. Paris, 1900, 76-77. p.).

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.28. (Vadászi Erzsébet)
- Szerk.: Ráth György: *A fafaragás. Az iparművészet könyve. II.* Athenaeum Kiadó, Budapest, 1905. - 167-253.; XVI. tábla (Divald Kornél)

