

# Dress - skirt and bodice

Textile and Costume Collection

Accession Nr.: 55.646.1-2 

Date of production: ca. 1810

Place of production: Hungary (presumably)

Materials: silk fabric

Techniques: embroidered in silk thread

Dimensions: length: 138 cm  
derékbőség: 65 cm  
length: 21 cm  
width: 36 cm

The fabric of the dress is white silk. The bodice has a high waistline, a low neckline, and narrow shoulder bands. It reaches the waistline, fixed to a linen bodice that is stiffened with fishbones. The bodice can be closed with a string, looped on eight pairs of metal hooks. The long skirt is equipped with a tail it can be buttoned under the bodice and splays with confronting pleats. The hooks are enriched with white, heart-shaped crepe applications, framed with silver purl and sequins. Besides, there are white crepe flowers, richly embroidered with sequins. The back shows a broad, fan-shaped application, enriched with serrated leaves. The skirt is decorated with scattered applications of sequin lines, forming branches. The border shows alternating flower and leaf motifs, tied on a wavy, white ivy branch. The lower border consists of heart motifs.

## Literature

- Dózsa Katalin: *Megbámulni és megbámultatni. Viselettörténeti tanulmányok*. L'Harmattan, Budapest, 2014. - p. 187.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.126. (Tompos Lilla)
- Szerk.: Voit Pál, László Emőke: *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - p. 359., 12. kép
- *Historic Hungarian Costume From Budapest*. Whitworth Art Gallery (Manchester), Manchester, 1979. - Nr. 42.





