


Embroidered sampler

Textile and Costume Collection

Accession Nr.: 76.234.1 

Date of production: ca. 1800

Place of production: Hungary

Materials: silk fabric

Techniques: embroidered in silk thread

Dimensions: length: 49 cm
width: 45 cm

White silk, embroidered in shades of green, yellow and brown, with flower baskets, horns of plenty and an urn. There is an inscription in a flower wreath, which is embroidered in relief with gold thread, flanked by a bunch of flowers on each side. The name in the middle of the wreath is Rozalia Mensaros there are ML, MD and MA initials on the two sides. The two sides of the kerchief are embroidered in chenille yarn with small bunches of flowers. The bottom shows three landscapes: a church, standing in front of trees of knot stitches. The other two landscapes are embroidered with a building with columns and a tympanum, standing on a brown hill, with bushes in the foreground and houses and church standing on the shore of a lake.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.124. (Tompos Lilla)

