Table

Furniture Collection

Accession Nr.:	79.172.1
Place of production:	Kolozsvár (presumably)
Inscription:	a kávaüregben ceruzával: Paksi Sándor / asztalos 1839
Materials:	mahogany veneer; pinewood base
Techniques:	gilded; polished black
Dimensions:	height: 80 cm diameter: 92 cm

The round top is combined with the frieze it is supported by six black-stained and polished columns of gilt heads and bottoms. The columns stand on a round plate held by four bun feet. The inside of the frieze shows an inscription, written in pencil, probably a later marking: ,,1830 Paksi Sandor asztalos", and two other texts from 1957 and 1968, written on paper and glued on the underside of the table, reporting later repair.

Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 126, Nr. 27.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.94. (Zlinszkyné Sternegg Mária)
- Vadászi Erzsébet: Meubles datés. *Ars Decorativa*, 7. (1982). 1982. - p. 142.





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