

# Chair

## Furniture Collection

**Accession Nr.:** 71.164.1 

**Date of production:** ca. 1850

**Place of production:** Hungary

**Materials:** wood

**Techniques:** carved; painted; parcel-gilt; upholstered with gros point fabric

**Dimensions:**  
 height: 146 cm  
 width: 55 cm  
 depth: 50 cm

The chair stands on cabriole front legs the ones at the back are straight. The detachable seat narrows backwards in a curve the tapering, square-shaped back support is flanked by a column on each side at the top there is a pierced and carved pediment of three ogees. The upholstery of the seat and back show Neo-Rococo floral motifs. The basic formation of the chair is Neo-Rococo, which, influenced by the Romantic architecture of the age, used columns and Gothic tracery as decoration.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 38. (Batári Ferenc)

