Chair

Furniture Collection

Accession Nr.:	71.164.1
Date of production:	ca. 1850
Place of production:	Hungary
Materials:	wood
Techniques:	carved; painted; parcel-gilt; upholstered with gros point fabric
Dimensions:	height: 146 cm width: 55 cm depth: 50 cm

The chair stands on cabriole front legs the ones at the back are straight. The detachable seat narrows backwards in a curve the tapering, square-shaped back support is flanked by a column on each side at the top there is a pierced and carved pediment of three ogees. The upholstery of the seat and back show Neo-Rococo floral motifs. The basic formation of the chair is Neo-Rococo, which, influenced by the Romantic architecture of the age, used columns and Gothic tracery as decoration.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 38. (Batári Ferenc)



© 2012-2026, All rights reserved Museum of Applied Arts