Seal

Metalwork Collection

Accession Nr.:	71.55.1
Date of production:	mid 19th century
Place of production:	unknown (presumably)
Materials:	agate; almandine; bone; carnelian; garnet; silver-gilt; turquoise
Techniques:	engraved decoration; repoussé/punched
Dimensions:	height: 10,3 cm base diameter: 2,5 cm

The upper part of the seal is a male bust, with repousse shell and leaf motifs on his chest. The bearded head is made of terracotta the turban is carved of bone and coral. The whole surface of the bust is covered with set turquoise and almandine the cylindrical plinth is silver-gilt, engraved with leaves and scrolls. The seal itself is also cylindrical, made of jointed, bluish-brownish red jasper, with an engraved and yet unidentified coat of arms: a deer rampant on a seven-pointed coronet, leaning its front legs to a tree.

The maker of this eclectic seal was probably incited by the bizarre objects of virtue made in the eighteenth century, usually of precious metal, decorated with precious stones.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 475. (Békési Éva)



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