

Inkwell

Metalwork Collection

Accession Nr.: 54.326.1 

Date of production: mid 19th century

Place of production: France

Inscription: jelzetlen

Materials: bronze

Techniques: champlevé enamel; gilded

Dimensions: height: 8 cm
length: 24,5 cm
width: 15,2 cm

The long, cartouche-shaped tray stands on a short, round foot, decorated with shells, acanthus leaves and rocailles, and, in the centre, with a flowery leafy lattice pattern against the yellow and blue background. The round ink well springs from the centre it has a folding top, equipped with a rising, acanthus leaf tumbler. There are relief cupids lying at both ends of the tray.

This representative, elaborate Neo-Renaissance object renews the typical process of the Limoges enamel technique.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 411. (Békési Éva)



