Tankard

Ceramics and Glass Collection

Accession Nr.:	18911
Date of production:	(presumably)
Place of production:	Germany
Inscription:	nincs
Materials:	glass
Techniques:	blown; polychrome enamel painting; with applied glass threads; with traces of gliding
Dimensions:	height: 15,6 cm width: 11,5 cm opening diameter: 6,5 cm base diameter: 10,4 cm

Cone-frustrum shape, with applied glass decoration on the upper part the flat handle also starts from here. There are escutcheons under the upper rim from left to right:

1. Blue and white fusily Baroque shield, with a yellow diaper fess. Ensigned: by a tilted helm with bars and blue and white mantling. The crest has a yellow pillow, buttoned at the corners, with black fringes. There is a white ball, enriched with black ostrich feathers, on the pillow.

2. A quarterly Baroque shield. The first and fourth gules quarters are charged with a white pillow, of yellow buttons and fringes at the corners. There it a yellow and black striped horn lying on the pillow. The second and third quarters are gold, showing a black horse rampant. The coat of arms is ensigned with two helmets. The first one is decorated with a leaved yellow coronet and has a red and white mantling and a crest with a pillow, which is identical with that of the arms. The second helmet is again decorated with a leaved yellow coronet and the black horse issuant. Its mantling is black and yellow.

Their inscriptions: *GLÜCK IST DEN NEIDERN ZU WIEDER BD 1577 - DITTRICH VON SCHWEINDI ROM. KEY. ASTE. OBRISTER - HOFJAGER-MEISTER - UND FÜRST - D – ERZHERTZOG FERDINA-NDI-CURSCHNEIDER UND INHABER DER HERRSCHAFFT E.A.D.L. FRAV BARBARA VON SCHWENDI EINE GEBORERENE TEVFLIN FRAVEN ZU GUT ERSDORF.*

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 195.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 245. (Tompos Lilla, Cserey Éva)

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